

LENNY'S VINTAGE

A FEATURE SCREENPLAY BY JEFF RITTER

He fixes old motorcycles. His brothers are harder.

GENRE	PAGES	SETTING	STONE	BUDGET	STATUS
Comedy-Drama	91	Pittsburgh, PA	The Holdovers · Nebraska	Low-to-Mid	Complete · 10th Draft

SYNOPSIS

A stubborn 76-year-old vintage BMW motorcycle dealer — estranged from his brothers for a decade and allergic to change — gets his life invaded all at once: a bankrupt brother on his doorstep, a woman who won't let him hide, a kid who needs a father, and a cancer scare that finally puts the whole family in one room.

Lenny's garage is a museum of machines nobody makes anymore, run by a man nobody makes anymore. Into this world crashes Danny — his younger brother, a broke former broker who sold the family cottage ten years ago and hasn't been forgiven. Danny brings chaos, a crappy car, an eye for Lenny's neighbor, and an unwanted talent for putting things on the internet.

It takes all of it to teach an old dog that the thing he lost isn't gone — it's just waiting up the river for him to be brave enough to go get it. It's a comedy. It's profane. It's about old men who still know how to fix things, even when the thing that needs fixing is themselves.

CHARACTERS

LENNY, 76 — Vintage BMW dealer. Stubborn, profane, generous in ways he'd never admit. Still rides. Still fixes things. Still hasn't forgiven anyone, including himself.

DAVEY — The other brother. Winery in upstate New York. Prostate cancer brings all three brothers to Pittsburgh for the first time in a decade.

AUDRY — Lenny's neighbor. Divorced. Two kids. Ten years of pointless chatter and flirtation. Nobody believes they're just friends.

MR. WADDINGTON — Old rider going blind. Has to sell his bikes. Last request: one final ride. Ben obliges — pink helmet, old man on the back whooping "fast, faster!"

DANNY, 63 — Lenny's younger brother. Broke former broker. Arrives uninvited, builds Lenny a website, sleeps with his neighbor, and slowly becomes indispensable.

REGINA — Garden, chickens, no patience. Meets Lenny over a dropped motorcycle and a gravel driveway. Calls him "Vintage."

BEN, 18 — Audry's son. Lenny's apprentice since age 13. The surrogate son who absorbed Lenny's sensibility without either of them noticing.

JORDAN, 60 — Runs the church band Lenny plays in. The only man who tells Lenny the truth about his playing, which is also the truth about everything else.

WHY THIS FILM

Hollywood rarely makes films about men in their seventies — and when it does, audiences show up. The Holdovers. Nebraska. A Man Called Otto. Gran Torino. There is a proven market for character-driven stories about stubborn older Americans forced to confront what they've been running from. Lenny's Vintage lives in that space — funny, profane, emotionally honest, and set in a city that earns its screen time.

ABOUT THE WRITER

Jeff Ritter is a retired educator, lifelong BMW motorcycle rider, and Pittsburgh resident of thirty years. Lenny's Vintage is his first screenplay — eleven years, ten drafts, and every scene earns its place. The first ten pages are available at lennysvintage.com.

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lennysvintage.com · First 10 pages free to read